

Scheme

Fashion Design

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

B.Des. Annual Program (Bachelor of Design - Fashion) Regular

B.Des. First Year (Fashion Design)

(B.Des.) Teaching Time (Class Duration) -36 Week = 216 days Total Credits – 36 X 24 = 864

S.N	Section – A Subject Nature Core Courses (Main Subject) THEORY CORE – 1	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
	History of Fashion	C1 – B.Des – 101	2	2	72	15+05	80	100	33
	Fundamental of Design, Fashion & Textile	C1 – B.Des – 102	2	2	72	15+05	80	100	33
	PRACTICAL CORE – 2								
	Technical Drawing	C2 – B.Des – 103	3	6	216	15+05	80	100	33
	Fashion Illustration, Sketching & Composition Part – I	C2 – B.Des – 104	3	6	216	15+05	80	100	33
	Sewing Techniques & Garment Construction	C2 – B.Des – 105	3	6	216	15+05	80	100	33
	Computer Added Designing (CAD) Part – I	C2 – B.Des – 106	3	6	216	15+05	80	100	33
	Section – B Elective Open Subject only Practical / Theory								
	Choose Opposite Subject with your own Subject i.e. Photography / Material Study / Principles of Management / Human Values	EO – BVA – 101	2	2	72	15+05	80	100	33
	Section – C Foundation Course								
	Hindi Language / English Language – II	F – HM – 101 F – EI – 102	2	2	72	15+05	80	100	33
	Entrepreneurship – III	F – EPD – 103	2	2	72	15+05	80	100	33
Total Credit & Teaching Duration			22	34	1224				
Syllabus Designed by : Dr. Sajan Kurien Mathew									H.O.D

- Skill Development – N.S.S / N.C.C/ Yoga / Field Work is compulsory to participate in any one year (Four year curriculum)

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

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B.Des. Second Year (Fashion Design)

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S.N	Section – A Subject Nature Core Courses (Main Subject) THEORY CORE – 1	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
	History of World Art & Fashion	C1 – B.Des – 203	2	2	72	15+05	80	100	33
	Studies of Indian Textile & Embroidery	C1 – B.Des – 204	2	2	72	15+05	80	100	33
	PRACTICAL CORE – 2								
	Fashion Sketching Illustration & Composition Part – II	C2 – B.Des – 207	3	6	216	15+05	80	100	33
	Accessory Design	C2 – B.Des – 208	3	6	216	15+05	80	100	33
	Pattern Making & Garment Construction	C2 – B.Des – 209	3	6	216	15+05	80	100	33
	Computer Added Designing (CAD) Part – II	C2 – B.Des – 210	3	6	216	15+05	80	100	33
	Section – B Elective Open Subject only Practical / Theory								
	Choose Opposite Subject with your own Subject i.e. Photography / Environmental Study / Communication Skills / Fashion Forecasting	EO – BVA – 202	2	2	72	15+05	80	100	33
	Section – C Foundation Course								
	Hindi Language / English Language – II	F – HM – 204 F – EI – 205	2	2	72	15+05	80	100	33
	Environmental Study	F – EPD – 206	2	2	72	15+05	80	100	33
Total Credit & Teaching Duration			22	34	1224				

Syllabus Designed by : Dr. Sajjan Kurien Mathew

H.O.D

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Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

B.Des. Annual Program (Bachelor of Design - Fashion) Regular

B.Des. Third Year (Fashion Design)

(B.Des.) Teaching Time (Class Duration) -36 Week = 216 days Total Credits – 36 X 24 = 864

S.N	Section – A Subject Nature Core Courses (Main Subject) THEORY CORE – 1	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
	Fashion – Merchandising & Retailing	C1 – B.Des – 305	2	2	72	15+05	80	100	33
	Garment Quality Analysis,	C1 – B.Des – 306	2	2	72	15+05	80	100	33
	PRACTICAL CORE – 2								
	Draping	C2 – B.Des – 311	3	6	216	15+05	80	100	33
	Creative Patten & Design Collection	C2 – B.Des – 312	3	6	216	15+05	80	100	33
	Visual Merchandising	C2 – B.Des – 313	3	6	216	15+05	80	100	33
	Computer Added Designing (CAD) Part – III	C2 – B.Des – 314	3	6	216	15+05	80	100	33
	Section – B Elective Open Subject only Practical / Theory								
	Choose Opposite Subject with your own Subject i.e. Fashion Photography / Fashion Forecasting / French Language	EO – BVA – 303	2	2	72	15+05	80	100	33
	Section – C Foundation Course								
	Communicative Hindi / Communicative English	F – HM – 307 F – EI – 308	2	2	72	15+05	80	100	33
Total Credit & Teaching Duration			20	32	1152				
Syllabus Designed by : Dr. Sajan Kurien Mathew									H.O.D

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Certificate Course

Fashion Design

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

(C.Des.) Certificate Course (Fashion) Regular (One Year Program)

(Certificate) Teaching Time (Class Duration) - 36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject) THEORY CORE – 1	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
1.	Design Elements & Basic Techniques	C1 – C.Des – 101	3 + 1	4	144	15+05	80	100	33
	PRACTICAL CORE – 2								
2.	Construction Techniques	C2 – C.Des – 102	8	16	576	15+05	80	100	33
3.	Basic Drawing & Fashion Illustration	C2 – C.Des – 103	8	16	576	15+05	80	100	33
4.	Computer Skills (Audit Course)								
5.	Project / Internship (A.C)								
Total Credit & Teaching Duration			20	36	1296				
Syllabus Designed by : Dr. Sajan Kurien Mathew									H.O.D

Note*

1. Computer Skills is a Audit Subject with 33% of Passing Marks
2. Project / Internship is Audit Subject with 33% of Passing Marks